

Allegro/Moderato

P A T I

The musical score is for a piece titled 'PATI' in 3/4 time, marked 'Allegro/Moderato'. It consists of three systems, each with a vocal line (soprano) and a piano accompaniment (treble and bass staves). The vocal line is written in a simplified notation using numbers 1, 2, 3, 4, 5 and dots above them, indicating pitch and rhythm. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The first system ends with a double bar line. The second system continues the melody. The third system concludes with a final cadence marked by a double bar line and repeat signs.

Diperdengarkan pada waktu penghormatan pasukan kepada :

1. IRUP Kas Angkatan/Kapolri, lagu dimainkan dua kali (2x)
2. Pejabat lainnya, lagu dimainkan satu kali (1x)

Allegro

TANDA KEBESARAN BUKA

i . i i | i 5 5 3 | i . i i |



i 5 5 3 | i . | 3 . i | 3 i |



3 . i | 3 i | 5 3 . i | 5 . o |



5 3 . i | 5 5 . 5 | 5 5 | i . | i o |



Allegro

TANDA KEBESARAN TUTUP

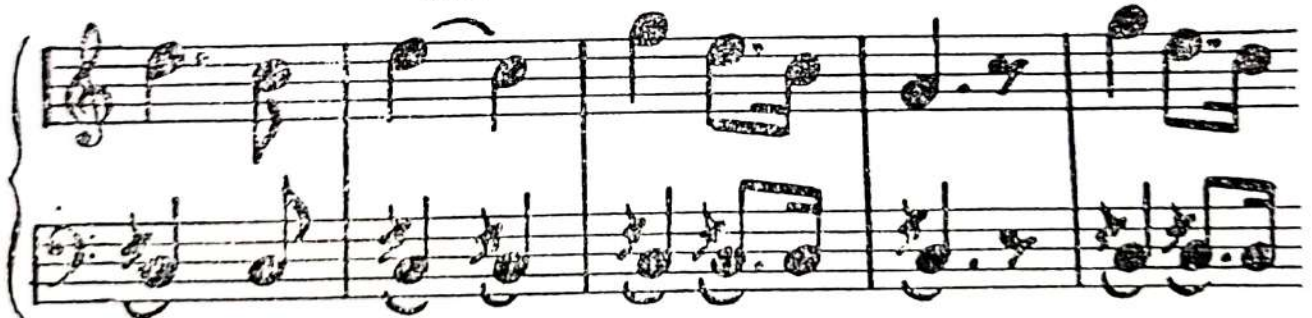
i . i i | i 5 5 3 | i . i i |



i 5 5 3 | i . | 3 . i | 3 i |



3 . i | 3 i | 5 3 . i | 5 . 0 | 5 3 . i |



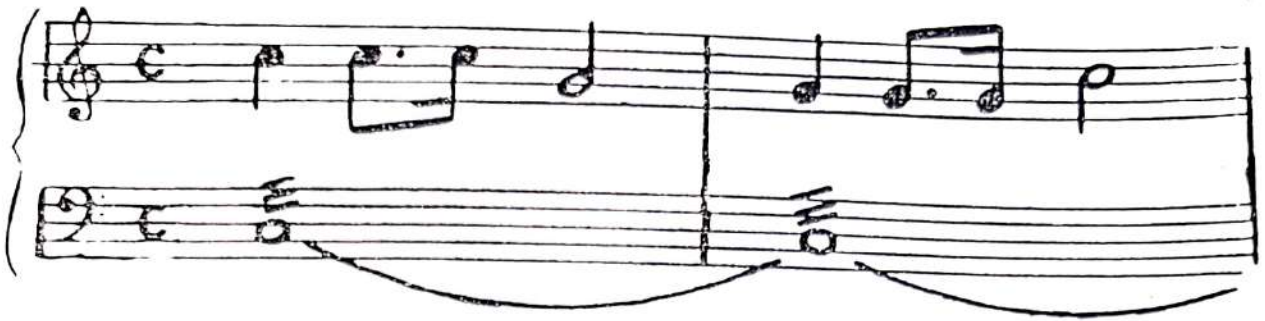
5 5 . 5 | 5 5 | i . | i o i | i 3 | i . |



Andante Con Mobilita MENGHENINGKAN CIPTA

6

i i . i 5 . | 5 5 . 5 i . |



3 . i 5 | 3 . i i o



i . 5 3 | i . 5 5 o



5 5 . 5 5 . | 5 5 . 5 i . ||



Andante / Maestoso

HORMAT BENDERA

i 5 . 5 | 5 . | 3 i . i |



i . | 3 5 3 5 | 3 . 0 |



i 3 i 3 | i . 0 ||

